

Margaret (Peggy) L. Caton, Psy.D., Ph.D.
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PROFESSIONAL EXPERIENCE

Arts Faculty, Wilmette Institute, Wilmette, Illinois. Music Faculty, 2015-present.

Guest Lecturer, Near Eastern Languages and Cultures, UCLA, Los Angeles, California. Guest lecturer on Iranian music and musicians, 2013-2017.

Coldwater Canyon Counseling Center, Studio City, Calif.: Outpatient mental health clinic for depth psychotherapy with a Jungian orientation. Psychotherapist: Work with individual clients in ongoing psychotherapeutic treatment, 2010-2012.

Intercare Therapy, Inc., Los Angeles: Private therapeutic agency for children with developmental disabilities, particularly autism. Clinical Director: includes direct treatment services at home, school, and clinic; conducting assessments; supervising therapists and supervisors, coordination as part of management team, working with parents, teachers, and case managers; report review; proposal writing; training, and materials and program design and development, 2004-2011.

Counseling Center, Cerritos, California, outpatient clinic for victims of violent crime. Clinical Psychologist, Psychology Assistant (1998-2000). Conducted individual and family psychotherapy with children, adolescents, and adults; intake assessment and crisis counseling, 1998-2005.

Anne Sippi Clinic/Foundation, El Sereno, California, residential treatment facility for adults with chronic mental illness. Conducted individual and group psychotherapy with clients and participate in treatment planning and case review, 1997-2002.

Harbor View Adolescent Center, Long Beach, California, residential treatment program and group home for adolescents diagnosed as severely emotionally disturbed. Worked with treatment team, supervised rehab aides, and designed and implemented programs in movement and music therapy, personal development, general living and leisure skills; conducted individual and group therapy, 1993-1997.

Camarillo State Hospital & Developmental Center, Camarillo, California. Designed and implemented programs and conducted individual and group therapy in music therapy for geriatric and medically disabled adults with a psychiatric diagnosis and adults with a dual diagnosis of mental and developmental disabilities, 1993.

Visiting Assistant Professor, University of California, Los Angeles. Taught survey course on Middle Eastern and African music, 1993.

Associate Editor, Kalimát Press, Los Angeles, California. Wrote and published articles, selected and edited manuscripts, promoted publications, managed finances, 1983-1985, 1991-1993.

Piano Instructor, Los Angeles. Taught piano to private students, 1991-93.

Music Editor, Encyclopaedia Iranica, Columbia University, New York. Solicited, wrote, edited, and translated entries on Persian music, 1980-1992.

Lecturer, Pasadena City College. Taught Asian Music, 1990-1992.

Researcher, Counselor, and Program Coordinator, Office of International Students and Scholars, University of California, Los Angeles. Developed and conducted cultural awareness workshops and training programs, produced training manuals, and advised international students, 1978-83, 1986, 1989-90.

Visiting and Guest Lecturer, California State Polytechnic University, Pomona. Taught World Music, Introduction to Music, 1989-90.

Consultant, City of Los Angeles Cultural Affairs Department. Wrote article on Persian music in Los Angeles and compiled data base of traditional Iranian musicians, 1990.

Visiting Lecturer, Semester at Sea, Institute for Shipboard Education, University of Pittsburgh, Pennsylvania. Taught undergraduate courses in ethnomusicology; conducted field practica in Asian and European countries, 1988.

Lecturer, University of California, Santa Barbara. Taught graduate and undergraduate courses in ethnomusicology, 1987-88.

Guest Lecturer, Music Department, University of California, Los Angeles. Lectured on Persian music for ethnomusicology classes, 1981-87; on music therapy, 1997.

Lecturer, California State University, Sacramento. Taught survey courses in non-Western Music, 1985-86.

Musician, Aman International Music and Dance Company, Los Angeles, California. Researched, arranged, and performed music from a variety of cultures for concert tours nationally and for school programs in Southern California, 1978-85.

Consultant, Center for Applied Linguistics, Washington, D. C. Conducted survey and materials search towards development of a teacher training program in Southeast Asia, September-November 1982.

Researcher and Bibliographer, Omanā Company, Tehran, Iran. Collected and organized documents for historical archives, 1976-77.

Bibliographer, Ethnomusicology Archives, University of California, Los Angeles. Photographed musical instrument collection and assisted in updating card catalogue, 1973-74.

Teaching Assistant, Institute of Ethnomusicology, University of California, Los Angeles. For "Seminar in Ethnomusicology," taught by Dr. Mantle Hood. Initiated organological classification files for the Institute's collection of musical instruments, 1970-71.

EDUCATION

Three-Year Program of Advanced Initiations in Shamanism and Shamanic Healing, Gold Certificate of Completion, 2018. Foundation for Shamanic Studies, Mill Valley, California.

Psychoanalytic Psychotherapy Program Child and Adult Tracks, The Psychoanalytic Center of California, 2008-2011.

Analytical Psychology: Theory & Practice, C.G. Jung Institute, 2005-2007.

Completion of Interdisciplinary Council on Developmental and Learning Disorders, DIR Summer Institute, 2005

Certificate in Drama Therapy, Drama Therapy Institute of Los Angeles, 1998.

Psy.D. in Clinical Psychology, Ryokan College, Los Angeles, California, 1997.

Graduate program in Dance/Movement Therapy, University of California, Los Angeles, 1993-95.

Certificate in Music Therapy, California State University, Long Beach, 1994.

Ph.D., University of California, Los Angeles, Music (Ethnomusicology: Persian, Anglo-American), 1983.

M.A., University of California, Los Angeles, Music (Ethnomusicology), 1972.

B.A., University of California, Santa Barbara, Music (Piano Performance), 1968.

LICENSE/REGISTRATIONS/CREDENTIALS

Clinical Psychologist, Licensed 2/24/00, PSY 16614

Registered Dance/Movement Therapist (DTR), American Dance Therapy Association 1996

Registered Music Therapist-Board Certified (RMT-BC), American Music Therapy Association, CBMT, 1993

Reiki II Certification, November 13, 2001

Orff-Schulwerk Certification; Levels I, II, and III; California State University, Los Angeles, 1991-1992, 1997.

California Basic Educational Skills Test (CBEST) 1989

FIELD WORK

Implemented music therapy at **Huntington School**, Long Beach, for emotionally troubled children; **OPICA Adult Day Center**, West Los Angeles, for the frail elderly; **ERAS Center for Special Education**, Culver City, for learning disabled and emotionally disturbed children; **Fairview Developmental Center**, Costa Mesa, for developmentally disabled adults, 1991-92.

Field trips and practica for world music students during Semester at Sea, in Asian and European countries, including Japan, Taiwan, Malaysia, India, Turkey, Egypt, USSR, Yugoslavia, and Spain, 1988.

Iran: Tehran, Gilān, Baluchestān. Research on Persian classical music in the areas of performance, theory and history; collection and investigation of two folk music genres; and study of Persian language and literature, 1970, 1974-77.

Field Collection (No. 83.1), housed at the Ethnomusicology Archives at the University of California, Los Angeles. Tape recordings and annotated catalogue of music collected in Iran, 1974-77.

University of Tehran, Iran. Study of language and traditional folk and art music, 1970.

PUBLICATIONS

A Persian Ode: Musical Life in Qajar and Safavid Iran (In Process).

Morteżā Varzi. In *Encyclopaedia Iranica*. (In press).

Tasnif. In *Encyclopaedia Iranica*. (March 9, 2016).

‘Ali Akbar Šeydā. In *Encyclopaedia Iranica*. (March 8, 2012).

It’s Summer and the Band is Playing: Growing Up in Small Town America. Infinity Publishing, Pennsylvania, 2009.

Hafez: ‘Erfān and Music as Interpreted by Ostād Morteżā Varzi. Mazda Publishers, Costa Mesa, California, 2008.

The Concept of Mode in Iranian Music: *Shūr*. In *The Garland Encyclopedia of World Music, Volume 6: The Middle East*, edited by Virginia Danielson, Scott Marcus, and Dwight Reynolds, pp. 59-76. New York: Routledge, 2002.

Performance Practice in Iran: Radif and Improvisation. In *The Garland Encyclopedia of World Music, Volume 6: The Middle East*, edited by Virginia Danielson, Scott Marcus, and Dwight Reynolds, pp. 129-143. New York: Routledge, 2002.

Psychosis: Cause or Cure? *The Anne Sippi Foundation Newsletter*, December 1999.

Jack Rosberg’s Model of Psychosocial Treatment at the Anne Sippi Clinic, *The Anne Sippi Foundation Newsletter*, No. 20, May 1999, with Mathew Knight, B.Sc.

An Internship at the Anne Sippi Clinic, *The Anne Sippi Foundation Newsletter*, No. 18, March 1999.

Overcoming Resistance in the Treatment Resistant Patient: Case Example and Specific Treatment Techniques: Merrill, *The Anne Sippi Foundation Newsletter*, No. 7, April 1998.

Bayāt-e Esfahān. In *Encyclopaedia Iranica*, Volume III, 1988: 884-85.

Bayāt-e Kord. In *Encyclopaedia Iranica*, Volume III, 1988: 885.

Bayāt-e Tork. In *Encyclopaedia Iranica*, Volume III, 1988: 885-6.

Introduction to Traditional Iranian *Dastgāh* Music. *MESA Bulletin* 5, 1 (July 1994): 31-33.

G.-H. Khan Darviš. In *Encyclopaedia Iranica*, edited by Ehsan Yarshater, Volume VII, 1994, 77-79. Costa Mesa: Mazda Publishers.

A History of the Sacramento Bahá'í Community, 1912-1991. In *Community Histories: Studies in the Bábí and Bahá'í Religions*, Volume 6, edited by Richard Hollinger, pp. 240-280. Los Angeles: Kalimát Press, 1992.

Review of *Notes to the System of Traditional Persian Music: The Dastgah. Book One: Abu 'Atā*, Mazda Publishers. *Iranian Studies* (1993).

Review of *The Dastgāh Concept in Persian Music*, by Hormoz Farhat. *Asian Music*, XXIII-2 (Spring/Summer 1992): 168-171.

Review of *The Art of Persian Music*, by Jean During, Zia Mirabdolbaghi, and Dariush Safvat. *Asian Music* (Spring/Summer 1992): 172-176.

Persian Traditional Music in Los Angeles, *Los Angeles Folk Arts* 5, 2 (Summer 1990): 4-5, 8.

Review of *The Radif of Persian Music: Studies of Structure and Cultural Context*, by Bruno Nettl. *Ethnomusicology* 33, 2 (Spring/Summer 1989): 349-52.

Editor, *Cultural Parameters of Iranian Musical Expression*. With Neil Siegel. Los Angeles: The Institute of Persian Performing Arts, 1988.

Melodic Contour in Persian Music and Its Connection to Poetic Form and Meaning. In *Cultural Parameters of Iranian Musical Expression*.

Banān, Golāmhoseyn. In *Encyclopaedia Iranica*, Volume III, 1988: 669-78.

Editor, *Equal Circles: Women and Men in the Bahá'í Community*. Los Angeles: Kalimát Press, 1987.

Introduction to *Equal Circles*: ix-xxi.

Gender Relations: A Cross-Cultural Dilemma. In *Equal Circles*: 123-154.

'Āref Qazvini, ii. 'Āref's Music. In *Encyclopaedia Iranica*, Volume II, 1986: 392.

What's on the Midterm, Dr. Brown? and Other Scenes from American Student Life: *Discussion Leader's Guide to Videotape*. With Carol E. Saltzman. Los Angeles: University of California, Office of International Students and Scholars, 1986.

Cultural Pluralism in the Bahá'í Community, *Dialogue I*, 1 (Winter 1986): 7-9.

Iran. In *Musics of the World: A Selective Discography*, Part IV, edited by Kenneth Culley, 13-16. Los Angeles: Ethnomusicology Archives, University of California, 1985.

Bahá'í Influences on Mírzá 'Abdúlláh, Qájár Court Musician and Master of the *Radíf*. In *From Iran East and West*, Juan Cole and Moojan Momen, eds., 30-64, 187-190. Los Angeles: Kalimát Press, 1984.

Building Bridges: A Bahá'í Songbook. With Dale Nomura. Los Angeles: Kalimát Press, 1984.

The Classical Tasnif: A Genre of Persian Vocal Music. Ph.D. dissertation, University of California, Los Angeles, 1983. Received the Middle East Studies Association of North American Annual Dissertation Award in Humanities (1983).

'Abdallāh, Mírzā. In *Encyclopaedia Iranica*, Volume I, 1982: 177-78.

Concepts and Teaching Techniques of Cross-Cultural Nonverbal Communication. With Carol E. Saltzman. Los Angeles: University of California, Office of International Students and Scholars, 1982.

Review of *Classical Persian Music: An Introduction*, by Ella Zonis. *International Journal of Middle East Studies* 6, 1 (January 1975): 122.

The Vocal Ornament Takiyah in Persian Music. In *Selected Reports in Ethnomusicology*, Volume II, no. 1, edited by Peter Crossley-Holland. Los Angeles: University of California, 1974: 43-53.

The Kamānche Performance of Ustād Faydullah of the Province of Gilan, Iran. Master's thesis, University of California, Los Angeles, 1972.

PAPERS PRESENTED

The Process of Transformation in Iranian Traditional Music. With Morteza Varzi. Annual Conference, Southern California Chapter, Society for Ethnomusicology, May 12, 1990.

Chair, Cultural Parameters of Iranian Musical Expression, The Middle East Studies Association of North America, Twentieth Annual Meeting, Boston, Massachusetts, November 23, 1986.

Melodic Contour in Persian Music and Its Connection to Poetic Form and Meaning. The Middle East Studies Association of North America, Twentieth Annual Meeting, Boston, Massachusetts, November 23, 1986.

Musical Life in Qājār Iran. Southern California Chapter of the Society for Ethnomusicology, San Diego, California, April 28, 1984.

Nonverbal Cross-Cultural Communication: Concepts and Teaching Techniques. With Carol E. Saltzman. Eighth Annual SIETAR Conference, Long Beach, California, March 18, 1982.

Musical Life in Qājār Iran. The Middle East Studies Association of North America, Fourteenth Annual Meeting, Washington, D.C., November 7, 1980.

Classical and Political Symbolism in the Tasnifs of 'Āref-e Qazvini, Twenty-fourth Conference of the Society for Ethnomusicology, Montreal, Quebec, October 13, 1979.

Aspects of Sufism as They Relate to Persian Music. Southern California Chapter of the Society for Ethnomusicology, Los Angeles, California, May 21, 1978.

The Development of Instrumentation in Twentieth Century Tasnif Performance in Iran. Twenty-third Conference of the International Folk Music Council, Regensburg, Germany, August 18, 1975.

RECORDINGS

Santur in **SCOTT FRASER ARCHITECTURE**, by Scott Fraser. San Francisco, California: Fun Music, 1988.

Piano in **DARGASON: A DULCIMER SAMPLER**, by Joemy Wilson. Burbank, California: Dargason Music, 1982.

Cimbalom in **SLOVAK DANCES FROM PODPOL'ANIE**, produced by Martha Adams. Santa Monica, California, 1984.

Piano in **BUILDING BRIDGES**, accompanying tape to the BUILDING BRIDGES songbook by Margaret Caton and Dale Nomura. Los Angeles: Kalimat Press, 1984.

PROFESSIONAL ORGANIZATIONS

American Music Therapy Association
American Dance Therapy Association
Los Angeles County Psychological Association
Research Associate, The Institute of Persian Performing Arts
Advisory Board, Music Research Institute

COURSES QUALIFIED TO TEACH

Culture and Music	Music Appreciation
Music Therapy	Music Fundamentals
Survey of World Music Cultures	Piano
Area Studies in Music	Intercultural Communication
Iranian Music	Creative Arts Therapy
Ethnomusicology	Human Development

LANGUAGES

Persian, Spanish, French

AWARDS

Dissertation Award in Humanities, 1983, Middle East Studies Association of North America.
National Iranian Radio-Television Fellowship, 1974-75.
Endowment Fellowship, University of California, Los Angeles, 1973-74.
Summer Study Program Scholarship, University of Tehran, Iran, 1970.
Outstanding Graduating Music Student, University of California, Santa Barbara, 1968.

COMMUNITY SERVICE

Membership and active participation in environmental organizations, such as Ocean View Farms, 1983-present.

Allocations Volunteer, United Way, 1989.

Performed for Iranian and American communities as member of the Persian music group, Bahari Ensemble, 1983-88. Performed for the annual Music and Dance on the Grass at University of California, Los Angeles; for United Nations Day at the Los Angeles branch of UNESCO; for Bahá'í community events; and for educational programs.

Conducted intercultural communication workshops for Bahá'í communities in California and Arizona.

Designed and facilitated programs in women's consciousness raising for the Bahá'í community; wrote articles for feminist UCLA student newspaper Together.